MAGNET ART PROGRAM CALENDAR 1987–1988

MS/B16
BR
87/1

BOSTON PUBLIC LIBRARY
GOVERNMENT DOCUMENTS DEPARTMENT
RECEIVED
MAY 25 1988

S890038

Our History...

The Massachusetts College of Art and the English High School, partners in the Magnet Art Program, are supported by public taxes and have been ever since each was founded. Each institution came into being with a mission that justified the publics' support.

The justification for founding Massachusetts College of Art in 1873 was the burgeoning New England textile industry. The success of the college depended upon importing Walter Smith, an art master from England, where art already dramatically improved industrial products. American merchants had realized that quality design on cloth increased the value of their products ten fold. Rather than import European designed textiles, America needed to train its own designers. The businessmen in Boston pressured the legislature to provide an institution with two missions: to train designers for industry, and to train teachers who could foster the development of designers, from childhood, so that we would have our own American artistic resources.

The English High School was founded in 1821 the year before the town of Boston became a city. The School Committee recognized the importance of providing a school for higher grades as an alternative to the curriculum of the Latin School.

English High School was known in the 1850's for its excellent art department, led by William Bartholemew, a Grafton, Vermont landscape painter who came down to Boston to educate Boston youth in the drawing of nature. From the 1850's, William Bartholemew had been free to carry on his nature drawing classes, but when the legislature started to involve itself in art teaching and actually passed a law, *The Drawing Act of 1870,* landscape drawing gave way to more industrial applications of drawing. In this period, when Massachusetts education became the model for the Nation, English High School's art classes became the showcase for the State.

Boston enjoyed prestige thanks to the ingenuity and enterprise of Walter Smith. By the time of the Centennial, not only was he Art Director for Boston, developing the high school art curriculum and Art director for the State of Massachusetts, conducting in-service workshops, but he also was appointed president of the new, Massachusetts Normal Art School (Massachusetts College of Art) establishing a formal collaboration that survives until today.

The pictures in this calendar are samples of work produced by students in the English High Art classes. The calender was produced by the Magnet Art Program, a long standing and successful collaboration between English High School and the Massachusetts College of Art. Funded by a chapter 636 grant, the Magnet Art Program joins English High School art faculty and students with the College's Art Education faculty, students and alumnae in the mutual exploration of art education. The College benefits from access to an urban field site and strong connections with experienced teachers. English High art faculty and students in return can draw upon the resource of the College.

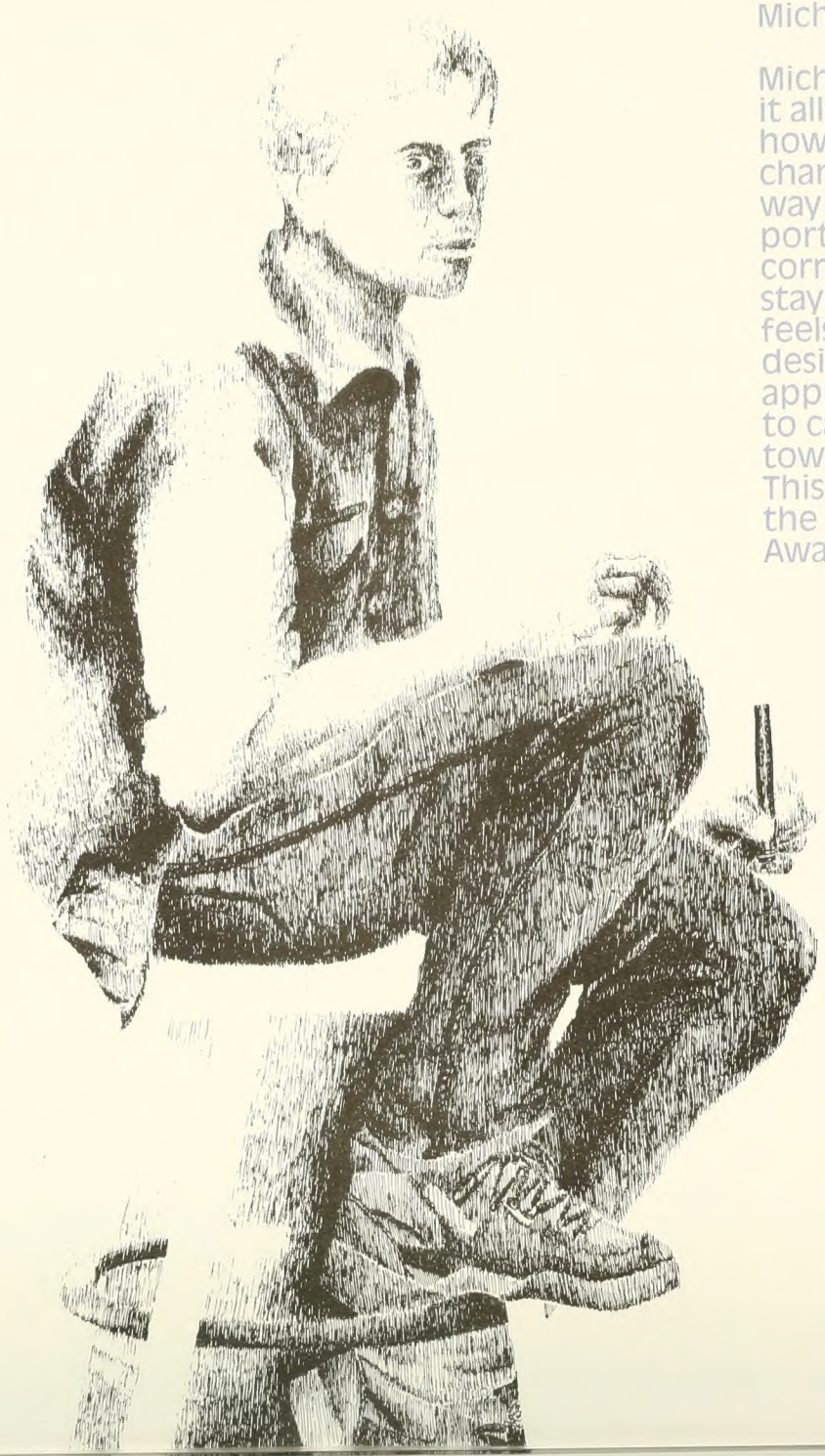
ART & THINKING

The creation of art draws upon general cognitive skills that can not be evident to one who views a finished work of art. The fundamental objective of art classes at the high school level is to develop skills in thinking needed for creative and personal solutions to problems. This thinking, so unique to art classes, often remains hidden though it is essential and BASIC to all learning and growth.

Art classes at English High School demand and develop many generally useful cognitive skills. For students to use materials to express ideas, they must have the capacity to ANALYZE, INTERPRET, MEASURE, and EXPRESS qualities. These skills are Basic Skills.

Art teachers set assignments for their students. The assignments are problem-finding and problem-solving activities in various media. Although manipulation of tools and materials are skills in their own right that are taught in art classes, these skills are by no means the focus of learning. The art media becomes only the means by which students arrive at original solutions to their problems.

Cover: Self-portraits by students in Printmaking classes.



Michael Golden Gr. 11

Michael likes to do art work because it allows him to experiment with how things look and how he can change them. "You can affect the way peole see something. In this self-portrait getting all the lines to look correct was difficult, and so was staying in position as I drew." Michael feels that he has learned a lot about design, composition, and the appropriateness of certain materials to carrying out ideas. He is working toward a career in the visual arts. This drawing received a Gold Key in the Boston Globe Scholastic Art Awards Contest.

Magnet Art Program

September 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7 LABOR DAY	8	9 EHS ALL DAY PROF. DAY MCA FIRST DAY OF CLASSES	10 EHS FIRST DAY OF SCHOOL YEAR	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SEPTEMBER 1972: ENGLISH HIGH SCHOOL BECOMES COED.

Panekham Vonviengkham Gr. 9

Panekham came to this country 7 years ago from his native Laos. This watercolor depicts a farmer as he goes about his daily routine; his work and his temple. Panekham feels that his art teacher has helped him to develop his drawing skills. He plans to continue with his art in the future.

Magnet Art Program

October 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12 COLUMBUS DAY	13	14	15	16	17
18	19	20	21	22	23	24
25	26 1820: THE SCHOOL COMMITTEE RECOMMENDS THE ESTABLISHMENT OF THE ENGLISH CLASSICAL SCHOOL (EHS)	27	28 EHS ALL DAY PROF. DAY	29	30	31

Shannon Crim Gr. 11

This has been a successful first year in photography for Shannon. She has learned a great deal about picture taking and darkroom techniques. She won 1st Prize in the Boston Herald's "Say No to Drugs" contest with her original poster design. She aspires to a behind-the-scenes TV camera career.

Magnet Art Program

November 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6 1873: MASSACHUSETTS NORMAL SCHOOL (MCA) OPENED AT 33 PEMBERTON ST., BOSTON	7
8	9	10	11 VETERANS' DAY	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 THANKSGIVING	27	28
29	30					

Donald Mogan Gr. 9

This year Donald took his drawing lessons seriously. He concentrated on drawing from observation and was particularly concerned with composition and placement of objects within his drawing. This print received 1st place for the 9th grade category in the Annual Holiday Greeting Card contest sponsored by Filene's and the Art Institute. Donald also likes to do cartooning.

Magnet Art Program

December 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
DECEMBER 1872: IN HIS ANNUAL REPORT TO THE STATE BOARD OF EDUCATORS, WALTER SMITH, DIRECTOR OF ART FOR BOSTON, PROPOSES THE CREATION OF THE STATE NORMAL ART SCHOOL		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24 CHRISTMAS VACATION	25 MCA INTERSESSION DECEMBER 25–JANUARY 18	26
27	28	29	30	31		

Somchai Chamthakham Gr. 9

Somchai came to Boston 3 years ago. In Laos, where he grew up, he drew the rural landscape. He said in doing this Boston cityscape, "getting the shadows to look just right," was a challenge. His family is supportive of his interest in art. He may be interested in a career in the visual arts someday.

Magnet Art Program

January 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 NEW YEARS DAY	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 MARTIN LUTHER KING DAY M L KING S B'DAY	19 MCA FIRST DAY OF CLASSES	20	21	22	23
24/31	25	26	27	28	29	30

Laura Blackler gr. 10

Laura divides her interest between visual arts and theatre arts. She finds creating pictures a pleasurable experience where she can express her unique style. "A picture is a reflection of who you are." Laura is working toward art college and a career in the visual arts.

Magnet Art Program

February 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15 WASHINGTON'S B'DAY EHS FEBRUARY VACATION	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

FEBRUARY IS BLACK HISTORY MONTH

Peter Samson Gr. 11

Peter is a quiet but talented student who likes to draw people because he gets ideas for his cartooning work. His family likes his work; they feel he is very creative. He often helps his brother with his drawing. Art is definitely Peter's favorite subject.

Magnet Art Program

March 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14 MCA SPRING VACATION	15	16	17 EVACATION DAY	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Shea Justice Gr. 11

Shea has been drawing since he was a young child,when his neighbor encouraged him to draw from comics. This self-portrait received "honorable mention" in the Boston Globe Scholastic Art Awards contest. His art teacher has taught him "to see objects better, and to have patience when drawing and completing projects." Next year Shea hopes to complete his portfolio and gain admission to an art college.

Magnet Art Program

April 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
*IN-SERVICE TRAINING IN ART EDUCATION BEGUN. THIS TRAINING INCLUDED FREE-HAND MODEL AND MEMORY DRAWING, DESIGN OF SHADING, GEOMETRICAL / PERSPECTIVE DRAWING					1 GOOD FRIDAY	2
3	4	5	6	7	8	9
10	11	12 1880 WALTER SMITH ANNUAL REPORT TO SCHOOL COMMITTEE—QUALITY OF ART TEACHING AT EHS COMMENDED*	13	14	15	16
17	18 EHS APRIL VACATION PATRIOT'S DAY	19	20	21	22	23
24/31	25	26	27	28	29	30

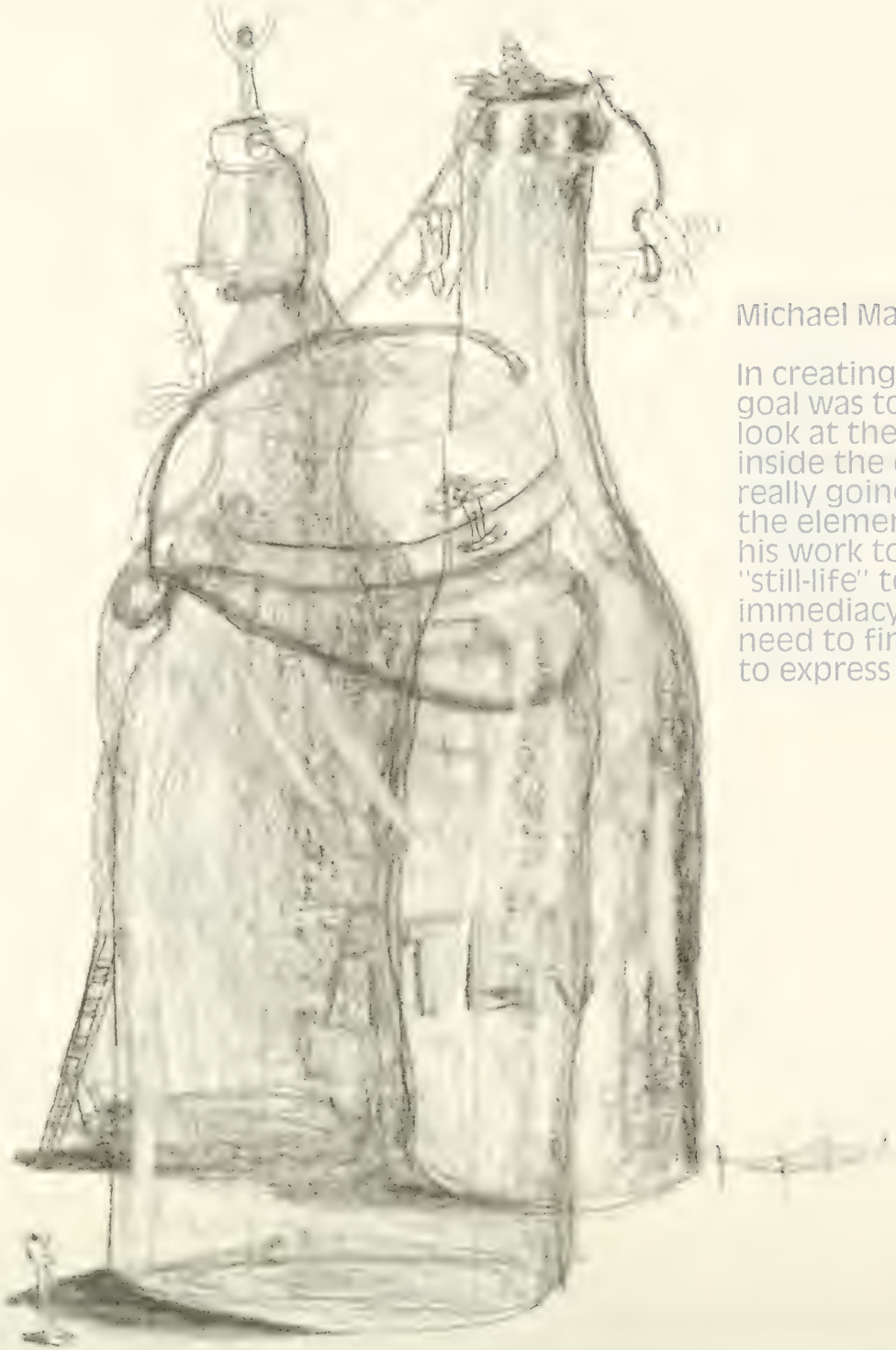
Sirisvath Bounhom Gr. 11

Sirisvath came to Boston from Laos 5 years ago. She likes to draw people, houses and animals from imagination. When she faces a challenge in her art, her "art teacher helps her sometimes and sometimes she helps herself." This year she was the Grand Prize Winner for the Annual Holiday Greeting Card contest sponsored by Filenes and the Art Institute.

Magnet Art Program

May 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 1872: OPENING OF ART EXHIBITION OF BOSTON'S PUPILS, HORTICULTURAL HALL, COORDINATED BY WALTER SMITH, "...SO THAT ALL MAY SEE THE STANDARD OF THE BEST."	17	18 1870 MASSACHUSETTS GENERAL STATUTES CHAPTER 248 APPROVED, "AN ACT RELATED TO FREE INSTRUCTION IN DRAWING." EHS ALL DAY PROF. DAY	19	20	21
22	23	24	25	26 MCA COMMENCEMENT	27	28
29	30 MEMORIAL DAY	31				



Michael Macchi Gr. 10

In creating this drawing Michael's goal was to have the viewer not only look at the drawing but to look inside the drawing to see what is really going on. He uses humor and the element of surprise to bring his work to life. Michael finds the "still-life" tedious and boring. The immediacy of cartooning meets his need to finish drawings quickly and to express his humor.

Magnet Art Program

June 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE 1824: SEVEN BOYS GRADUATE FROM ENGLISH CLASSICAL SCHOOL. JUNE 1971: WALTER SMITH GOES TO ENGLAND TO BUY ART MODELS AND EXAMPLES FOR STUDY. THIS TRAVELING COLLECTION AIMED TO SPREAD BOSTON'S APPROACH TO ART TEACHING THROUGHOUT THE STATE. JUNE 1879: THE FIRST STATE ART EXHIBITION OPENS AT MASSACHUSETTS NORMAL ART SCHOOL. JUNE 1886: EHS GRADUATES EXCEED 100 BOYS.			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17 BUNKER HILL DAY	18
19	20	21	22	23 1876 FIRST COMMENCEMENT, MASSACHUSETTS NORMAL SCHOOL IN NEW FACILITY, 23 SCHOOL ST., BOSTON, GOV. ALEXANDER RICE AWARDS DIPLOMAS	24	25
26	27	28	29	30 EHS LAST DAY OF SCHOOL YEAR		

George Lee Gr. 10

This is George's first year at English High. He likes figure drawing in pen and pencil, drawing action scenes, and observation drawing. In drawing the hand he had to carefully "choose ways to show which parts were closer and which parts far away, paying close attention to the shadows. He says he likes to explore things himself, and that "elements of drawing such as shadow and proportion are really just common sense"

Magnet Art Program

July 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
*PROMOTER OF DRAWING IN BOSTON SCHOOLS AND MASSACHUSETTS NORMAL ART SCHOOL, FOUNDER OF BOSTON'S MUSEUM OF FINE ARTS					1	2
3	4 INDEPENDENCE DAY	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26 1974: MASSACHUSETTS GENERAL STATUTES CHAPTER 636 APPROVED, AMENDMENT TO RACIAL IMBALANCE LAW PROVIDING "TECHNICAL AND OTHER ASSISTANCE IN THE FORMULATION OF PLANS TO REDUCE OR ELIMINATE RACIAL IMBALANCE.	27 1871: CHARLES CALLAHAN PERKINS LECTURE TO TEACHERS IN FITCHBURG.	28	29	30

Deatrick Little Gr. 12

In this pen & ink drawing Deatrick experimented with the rapidograph pen and how to make objects look 3 dimensional. He also enjoys cartooning and drawing super heros.

Magnet Art Program

August 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

MAGNET ART PROGRAM

BOSTON PUBLIC SCHOOLS

Laval S. Wilson, Superintendent
Donald Brown, Senior Advisor
Department of Fine Arts
Thelma Moore, District
Superintendent
District E
Sidney Smith, Headmaster
English High School
Betty Bowker, Department
Head
Paul Beichel, Art Instructor
Elaine Wong, Art Instructor
Ron Evelyn, Art Instructor
Carl Zidel, Art Instructor
Hal McMurray, Art Instructor
Maria Evora, Art Instructor

MASSACHUSETTS COLLEGE OF ART

William O'Neill, President
Betty Buchsbaum, Academic
Vice-President
Paul McCaffrey, Vice-President
Student & Community Affairs
William Holmquist,
Vice-President
Administration & Finance
Diana Korzenik, Chairperson
Department of Art Education
Christy Park, Associate
Professor of Art Education
Virginia Kropas, On-Site
Coordinator
Debbie Loeser, Curriculum
Coordinator, Calendar
Concept & Production
Heidi Larson, Graphic Design

The Magnet Art Program
77 Avenue Louis Pasteur
Boston, MA 02115